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WORK EXPERIENCE

WTF CREATIVE / Designer

OCT 2021 - PRESENT

Studio Designer working within a small creative ensemble to deliver high level, disruptive and unique design across the Film, Television and entertainment industry. I work within a multitude of creative disciplines including branding, layout, typography, illustration and copy in order to produce creative for clients including Warner Bros., Disney, ITV Studios, Fremantle, Sega, HBO and West Ham United. Jobs range from Key Art origination and Brand Development to OOH Print production and Packaging.

TDC PR / Account Executive

MAR 2020 - OCT 2021

General account management incl. liaising with clients daily in order to help build relationships between them and trade and national press in order to secure coverage for their work. Scheduling meetings, distributing agendas, organising project briefs and content creation; including press releases, bylines, Thought leadership, new business decks and content for social media accounts were all part of the strategy to secure coverage.

BULLCREATIVE / Designer

NOV 2018 - MAR 2020

My main roles and responsibilities involved layout, type design, illustration and motion design for various clients across a multitude of disciplines including digital, direct mail and branding design. Experience in taking a brief and presenting creative work to a client as well as communicating amendments and guiding the client to the most creatively appropriate outcome. Clients included NewDay Credit, LEAP London, Amazon, Mini and Debenhams.

LEAP LONDON / Production Runner

APR 2018 - NOV 2018

INDUSTRIAL LIGHT & MAGIC / Runner

DEC 2017

REFERENCES AVAILABLE UPON REQUEST

EDUCATION

THE UNIVERSITY OF GREENWICH / BA Hons

Digital Film Production

SEP 2014 - JUN 2017

The digital film production course helped me expand my knowledge of the entire film making process, combining theory and practical study to help me understand how to take an idea through pre-production production and post. The course focused heavily on production with specific modules in camera and lighting, giving me a chance to have hands on experience with RED and ARRI ALEXA cameras, lighting rigs and the universities high end broadcasting systems.

My specialism, in screenwriting, tasked me with developing a 120 page feature script and a 15 episode web series. Other modules focused on the course included production design live production. My Dissertation involved the creation of a from concept to final 10 minute short film. on which I acted as both screenwriter and producer helping organise 8 man team during the 9 day shoot in Farnham, Surrey.

THE BILLERICAY SCHOOL / A Level + GCSE

SEP 2009 - JUN 2014

A Levels

English Literature and Language combined (A), Media Studies (A), Art and Design (B) EPQ (A)

AS Levels

Physical education (B)

GCSE's

12 GCSE Passes (inc. English, Maths and science at grade C or above)

SKILLS

Design + Film: • Illustration • Graphic Design • Typography
• Motion Design • Copywriting • Brand Guidelines
• Logo & identity • Print Production • Re-touching • Key Art Origination • Packaging Design • Production co-ordination
• Direction • Layout Design • Design Crit

Client Servicing: Administration • Social media management
• Ghostwriting • PR • Crisis Communications • Media Relations
• New business pitching • Thought Leadership

Personal: Collaborative • Detail orientated • Easy going
• Fast learner • Approachable • Outgoing